CV - ELENA KHURTOVA

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Dick Greinerstraat 27, 1019 CP, Amsterdam, NL

EDUCATION

2002-2007 BA - Architectural Design, Gerrit Rietveld Academie, Amsterdam, NL
1999-2002 Architectural Design, State University of Architecture of Samara, RU

ARTISTIC RESEARCH

2022-2024 Third Cycle in Artistic Research at the Rietveld, Gerrit Rietveld Academie, Amsterdam, NL
2022 Arts + Creative PD preparation trajectory/ Gerrit Rietveld Academie, Amsterdam, NL
Remediation: How may the remediation of soil as a living entity influence processes of interspecies care and maintenance by means of art practice?
2019-2020 Artistic Research Fellowship, Gerrit Rietveld Academie, Amsterdam, NL
Pollinating Agents - Remediation

SOLO EXHIBITIONS

2025 *Soil Works*, Kunstwerk Kolderveen, Nijeveen, NL
2023 *Residue*, P/////AKT, Zeeburgerpad, Amsterdam, NL - in collab. with Anika Schwarzlose
2023 *Soil Works - When Rocks Weather,* Zone2Source, het Glazen Huis, Amstelpark, Amsterdam, NL
2023 *Honeycombing*, Archive event VII, Looiersgracht 60, Amsterdam, NL
2020 *Displace*, 3bisf Art Centre, Aix-en-Provence, FR - Manifesta 13 Paralleles du Sud
2019 *Shelf life: Archive event II,* Looiersgracht 60, Amsterdam, NL - duo Khurtova & Bourlanges
2018 *Dust to *dust,* Arti en Amicitiae, Amsterdam, NL - duo Khurtova & Bourlanges
2018 *Wetter than wet*, Gallery Josilda da Conceição, Amsterdam, NL - in collab. with Mayra Sergio
2017 *Whispering stones*, EKA Gallery, Tallinn, EE - duo Khurtova & Bourlanges
2017 *Cephea's chanting stones*, Paleis van Mieris, Amsterdam, NL - duo Khurtova & Bourlanges
2016 *Cephea's whispering stones*, The Bookstore project, Amsterdam, NL - duo Khurtova & Bourlanges
2016 *Le Dragon, delph, delv, drag,* Plan B, Amsterdam, NL - duo Khurtova & Bourlanges
2016 *Looking for the Ursa Major,* Punt WG, Amsterdam, NL - duo Khurtova & Bourlanges
2015 T*he Memory of a Fold*, De Vitrine, The Bookstore project, Amsterdam, NL - duo Khurtova & Bourlanges
2014 *Salon*, Atelier Holsboer, La Cite des Arts, Paris, FR - duo Khurtova & Bourlanges
2011 *Encapsulated Stories,* HMK {Hotel Maria Kapel}, Hoorn, NL - in collab. with Virginie Rebetez

GROUP EXHIBITIONS - selected

2025 *Out of Sight*, Wasteland Festival, Nieuwe Instituut, Rotterdam, NL
2025 *In It Together*, Dead Darlings xx, W139, Amsterdam, NL
2025 *Boundary Shifters*, Kunstinitiatief VHDG, Leeuwarden, NL - part of Arcadia Paradys
2025 *Bearing Witness*, Willem Twee, Den Bosch, NL
2024 *Circulate - Photography Beyond the Frame*, Stedelijk Museum Amsterdam, NL
2024 *The Spell of the Sensuous,* Sonic Acts Biennial, Looiersgracht 60, Amsterdam, NL
2024 *The Metamorphosis of Matter,* Mater presents, Mediamatic, Amsterdam, NL
2024 Refresh Amsterdam # 2 - *War & Conflict*, Amsterdam Museum, NL
2023 Third Cycle Artistic Research exhibition, Gerrit Rietveld Academie, Amsterdam, NL
2022 *Mater*, mater.digital - online
2021 Artistic research fellows symposium, Gerrit Rietveld Academie, Amsterdam, NL
2021 Vijion Art Gallery, Bolzano, in collaboration with Lottozero, Prato, IT
2020 Artistic research fellows symposium, Gerrit Rietveld Academie, Amsterdam, NL
2019 Jubilee Reunion Manifestation / 50 years Ceramic Workcentre, Heusden, NL
2019 International Biennale of Contemporary Ceramics, Musée Magnelli, Vallauris, FR
2019 Korean International Ceramic Biennale, Gyeonggi, KR
2019 Dead Darlings 11, Het Nieuwe Instituut, Rotterdam, NL
2019 Kunsthalle, Lottozero, Prato, IT
2018 This Art Fair, with Gallery Josilda da Conceição, Amsterdam, NL
2017 *Entropy*, Dead Darlings # 9, FOAM, Amsterdam, NL

2017 *Narrative: Ode to Life*, Gyeonggi International Ceramic Biennale, Gyeonggi, KR
2017 *Printed matter*, Inc. New York Art book fair, NYC, USA
2016 *Inside Lottozero*, Prato, IT
2016 *Cognitive dissonance,* Spartanburg Art Museum, Spartanburg, SC, USA
2016 *Inside Lottozero*, Kunsthalle Eurocenter, Lana, IT
2015 Dead Darlings # 08, Looiersgracht 60, Amsterdam, NL
2015 NCECA - Armory Expo,The Pawtucket Armory Arts Center, Rhone Island, USA
2014 International Ceramic Biennale of Vallauris, FR
2013 *Prospects & Concepts*, Art Rotterdam, NL
2011 Sundaymorning @ EKWC, Den Bosch, NL
2010 International Biennale of Design, Liege, BE
2008 *Kunst & vormgeving op stand*, Raadhuis de Paauw, Wassenaar, NL
2008 Huygens Museum Hofwijck, Voorburg, NL
2007 *Paraat # 3*, A selection of works from the graduation students 2007, De Veemvloer, Amsterdam
2007 Horse Move Project Space, Amsterdam, NL

RESIDENCIES
2020 3bisF, Contemporary Art Centre, Aix-en-Provence, FR
2014 Atelier Holsboer, Paris, FR
2011 HMK {Hotel Maria Kapel}, Hoorn, NL
2011 European Ceramic Workcentre (Sundaymorning @ EKWC), 's-Hertogenbosch, NL
2006 Cor Unum Ceramics (apprenticeship), 's-Hertogenbosch, NL

PUBLICATIONS / Artists Books
2024 *Residue*, research essay in collab. with Anika Schwarzlose, ECOES #6, Sonic Acts Magazine
2023 *Displace*, artist's book, published by Jap Sam Books, edition of 300
2022 *Displace*, essay, Mater/digital
2021 *Pollinating Agents - Remediation*, Research Fellows in Print, Gerrit Rietveld Academie, Amsterdam, NL
2020 *Disappearance of a dashed line into sand particles*, P///AKT publication by Briggite Lauter, NL
2019 *Raise*, Nowhere collective Zine N4, nowherecollective.org
2018 *Raise*, artist's book, self-published, edition of 60
2018 *Year cycle*, Parking Lot, Amsterdam, NL
2016 *Looking For The Ursa Major,* artist's book, duo Khurtova & Bourlanges, self-published, edition of 50
2015 *The Memory Of a Fold,* duo Khurtova & Bourlanges self-published, edition of 30
2014 *Anticipated Decay,* Towards A Grand Ruin, duo Khurtova & Bourlanges, self-published, edition of 50

LECTURES / Artist Talks / presentations
2026 *Soil Seminar,* Kunstwerk Kolderveen, Nijeveen, NL
2025 *Working with Contamination*, artistic research presentation, workshop, Wasteland Festival, Nieuwe Instituut, Rotterdam, NL
2025 *Portrait of Soil*, workshop and artist talk, Kunstinitiatief VHDG, Leeuwarden, NL
2024 *Residue, Working with Contamination,* Keynote at REMIX Fest, Beeld en Geluid Museum, Hilversum, NL
2024 Artist talk, the Jewellery - Linking Bodies department, Gerrit Rietveld Academie, Amsterdam, NL
2024 *Residue*, Forum and film programme '(Unseen) War and Conflict', Rijksakademie, Amsterdam, NL
2024 *Residue*, field walk and artist talk, Sediments, Sonic Acts Biennial, Het Hem, Zaandam, NL
2024 *Residue*, Refresh Late, Refresh Amsterdam #2 – War & Conflict, Amsterdam Museum, NL
2023 *Residue,* artistic research presentation, Symposium, Zaans Museum, Hembrug terrain, Zaandam, NL
2023 *Soil as an Archive*, artistic research presentation, TARR symposium, GRA, Amsterdam, NL
2023 *Soil Works*, artist talk and workshop, Zone2Source, Amsterdam, NL
2023 *Displace*, artist talk, Soil Conference, Wageningen University, NL
2023 *Displace*, artist talk and book presentation, Wiels Art Book Fair, Brussels, BE
2023 *Displace*, book launch, Honeycombing, Archive event VII, Looiersgracht 60, Amsterdam, NL
2022 *Mater*, panel discussion with Matthew Rowe and Shahpour Pouyan, online
2022 *Displace*, artistic research presentation, Exploded View symposium, ARRG, UvA, Amsterdam, NL
2020 *Displace*, artist talk and participatory sessions 3bisf Art Centre, Aix-en-Provence, FR
2019 *To Patchwork an Archive*, performative lecture, SISU symposium, Tallinn, EE

2019 *Shelf life,* Artist talk, with Alena Alexandrova, Shelf life: Archive event II, Looiersgracht 60, Amsterdam, NL
2018 *Raise*, book launch, Printing Plant Artist book Fair, Looiersgracht 60, Amsterdam, NL
2018 *Raise*, artistic research presentation, Jubileum Editie van Knust & AGA Lab, Amsterdam, NL

PRIZE AND FUNDING

2025 Drenthe Contemporary Award
2024-2028 Mondriaan Fonds, Artist Basic
2024 Mooi Marginaal Award, printed limited editions award - artist book Displace
2024 Mondriaan Fonds - Voucher for Venice Biennale
2023 WEJansen Fund - Residue
2023 Mondriaan Fonds - Residue
2023 Stichting Stokroos - Residue
2023 Amsterdams Fonds voor de kunst - Residue
2019-2023 Mondriaan Fonds, Proven Talent
2021 Tijl Fonds - artist book Displace
2021 Mondriaan Fonds, Corona-overbrugging
2020 Region Sud - Manifesta13 - Displace
2020 Stichting Stokroos - Displace
2018 Amsterdams Fonds voor de kunst - Dust to *dust
2016 Nominee The Anamorphosis Prize, self-published photo-books award, NY, USA
2015-2017 Mondriaan Fonds, Projectinvestering, The Sky is on the earth (part 1,2,3)
2015 Stichting Stokroos
2012-2013 Mondriaan Fonds, bijdrage werkbudget
2012 Nominee Henkel Art Award, Russia
2011-2012 Startstipendium, Fonds BKVB
2011 Mondriaan Stichting, HMK {Hotel Maria Kapel}
2010 Stichting Stokroos
2007 Schuurman Schimmel van Outeren Stichting

TEACHING / Mentorship/ Educational programmes

2025 - now *Soil as a living archive*, Architectural Design Department, Gerrit Rietveld Academie, Amsterdam, NL
2025 - now Examination Board member, Gerrit Rietveld Academie, Amsterdam, NL
2021 - 2024 Art & Research Programme, Gerrit Rietveld Academie and UvA, NL
2023 - 2024 Mentoring artist Ildikó Horváth, part of Mondriaan Fund mentoring programme
2024 Coaching, BA in Interdisciplinary Arts, ZUYD University of Applied Sciences, Maastricht, NL
2011 - 2023 Interior Architecture, Royal Academy of Arts, Den Haag, NL
2023 *Artistic Research in Situ in het ENCI,* Workshop, Maastricht Institute of Arts, NL
2019 - 2022 *Material space*, Academy of Architecture, Amsterdam, NL
2012 - 2020 Architectural Design Department, Gerrit Rietveld Academie, Amsterdam, NL
2019 *Potentiality of Sound in matter*, ICT, Royal Academy of Arts, Den Haag, NL
2015 Interior Architecture, Piet Zwart Institute, Rotterdam, NL
2011 Workshop TXT department, Gerrit Rietveld Academie, Amsterdam, NL
2010 Architectural design departement, Gerrit Rietveld Academie, Amsterdam, NL
2010 *Material space*, Form Study V5, Academy of Architecture, Amsterdam, NL

CURATORIAL WORK - within academic programmes of the Gerrit Rietveld Academie and KABK

2019 *Transient embodiment,* GRA, Het Hem, Amsterdam, NL
2019 *UNCUT*, Architectural design departement, GRA, Stedelijk Museum Amsterdam, NL
2017 *From One To Another*, GRA, Gallery Josilda da Conceição, Amsterdam, NL
2017 *Voice Of Materials*, GRA, Looiersgracht 60, Amsterdam, NL
2016 *Reset*, Royal Academy of Arts of The Hague, Salon del Mobile, Milan, IT
2016 *Into The Ground,* GRA, 4bid gallery , Amsterdam, NL
2014 *Anticipated Decay*, Towards A Grand Ruin, GRA, deServiceGarage, Amsterdam, NL
2014 *Backstage on Stage*, Royal Academy of Arts of The Hague, Salon del Mobile, Milan, IT
2013 *Live Factory,* Royal Academy of Arts of The Hague, Salon del Mobile, Milan, IT
2011 *SLOWLLOYD*, GRA & Bouwkunst Academie, Lloyd hotel Amsterdam, NL

PRESS & CATALOGUES - selected

2025 Bodemchromatografie, De Groene Amsterdammer, by Joke de Wolf
2025 Aarde is vrouwelijk, KM magazine, by Monika Auch
2025 After War – Bearing Witness at POST Arnhem and Willem Twee Den Bosch, Metropolis M, by Anna Bitkina
2025 Paradys 2025 – Following A Tangle Of Roots in Leeuwarden – Zomerwandelingen #3, MetropolisM, by Joshua Miller
2025 En en en, of of of – 10 tentoonstellingen om dit voorjaar naar uit te kijken, Metropolis M, by Anna Bitkina
2024 Circulate - Photography Beyond the Frame, Stedelijk Museum Amsterdam, NL
2024 The Spell of the Sensuous — Sonic Acts Biennial at W139 and Looiersgracht 60 Metropolis M, by Matthew Sturt-Scobie
2024 Oorlogsverleden en klimaatvervuiling vermengd op één doek - review on Residue Metropolis M, by Esha Guy Hadjadj
2023 De oorlog in een ander/ Refresh #2: War & Conflict, MetropolisM, by Laura van den Bergh
2023 Refresh #2 is helaas actueler dan ooit, Het Parool, by Kees Keijer
2023 Compost - on Soil Works. When Rocks Weather, De Groene Amsterdammmer, by Roos van der Lint
2020 En revenant de l'expo – review on Displace, article by Jean-Luc Cougy (in French)
2020 Chantier interdit au public – à propos de Manifesta 13 – review on Displace in AOC by L.Guy-Denarcy
2020 Manifesta 13 Magazine: Manifesta 13 Marseille Les Paralleles Du Sud gives a prominent place to women: artists, curators, citizens permeate all the propositions
2020 Manifesta 13 Marseille catalogue
2019 The Big Issue, Taiwan
2019 Klei magazine, NL – review on Dust to *dust, article by Lotte van Geijn
2018 Trendbeheer, NL – review on Dust to *dust
2018 Simulacrum magazine - Het Archief, NL
2017 Destig magazine #2
2017 Kunstblijfteenraadsel, article by Paul Voors, 27-07-2017
2017 IMA magazine, on nomination Anamorphosis prize, JP
2017 Catalogue Gyeonggi International Ceramic Biennale, KR
2017 Publication Looking Back – Moving Forward Dead Darlings, part of Collectivism exhibition, FOAM, NL
2017 Books of Ours by HMK {Hotel Maria Kapel}, NL
2017 Jury mention and review by Anouk Kruithof for Anamorphosis prize
2016 Inside Lottozero, Prato, IT
2014 International Ceramic Biennale of Vallauris, FR
2013 ABITARE, IT (on curatorial work in Milan 2013)
2013 AVRO Kunstuur, studio visit, public television, NL
2010 Catalogue Design Nature, International Design Biennale of Liege, BE
2008 Catalogue Art and Design of Distinction, NL