

CV - ELENA KHURTOVA

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Born in 1982 in Samara, RU, lives and works in Amsterdam

EDUCATION

- 2002-2007 BA, Gerrit Rietveld Academie, Amsterdam, NL
1999-2002 BA, State University of Architecture of Samara, RU
- 2022-now Third Cycle Artstic Research Group, Gerrit Rietveld Academie, Amsterdam, NL
2022 Arts + Creative PD (pilot) preparation trajectory/ Gerrit Rietveld Academie, Amsterdam, NL
2019-2020 Artistic research fellowship, Gerrit Rietveld Academie, Amsterdam, NL

SOLO EXHIBITIONS

- 2023 Residue - P/////AKT, Zeeburgerpad, Amsterdam, NL
in collab. with Anika Schwarzlose, curated by Masha Domracheva
- 2023 Soil Works - When Rocks Weather, Zone2Source, the Glazen Huis, Amstelpark, Amsterdam
curated by Alice Smits
- 2023 Honeycombing, Archive event VII, Looiersgracht 60, Amsterdam, NL
- 2020 Displace, 3bisf Art Centre, Aix-en-Provence, FR - Manifesta 13 Paralleles Du Sud
Curated by Diane Pigeau
- 2019 Shelf life: Archive event II, Looiersgracht 60, Amsterdam, NL - duo Khurtova & Bourlanges
- 2018 Dust to *dust, Arti en Amicitiae, Amsterdam, NL - duo Khurtova & Bourlanges
- 2018 Wetter than wet, Gallery Josilda da Conceição, Amsterdam, NL - in collab. with Mayra Sergio
- 2017 Whispering stones, EKA Gallery, Tallinn, EE - duo Khurtova & Bourlanges
- 2017 Cephea's chanting stones, Paleis van Mieris, Amsterdam, NL - duo Khurtova & Bourlanges
- 2016 Cephea's whispering stones, The Bookstore project, Amsterdam, NL - duo Khurtova & Bourlanges
- 2016 Le Dragon, delph, delv, drag, Plan B, Amsterdam, NL- duo Khurtova & Bourlanges
- 2016 Looking for the Ursa Major, Punt WG, Amsterdam, NL - duo Khurtova & Bourlanges
- 2015 The Memory of a Fold, De Vitrine, The Bookstore project, Amsterdam, NL - duo Khurtova & Bourlanges
- 2014 Salon, Atelier Holsboer, La Cite des Arts, Paris, FR - duo Khurtova & Bourlanges
- 2011 Encapsulated Stories, HMK {Hotel Maria Kapel}, Hoorn, NL (in collab. with Virginie Rebetez)
curated by Josine Siderius

GROUP EXHIBITIONS - selected

- 2024 Sonic Acts Biennial -The Spell of the Sensuous, Looiersgracht 60, Amsterdam, NL
- 2024 The Metamorphosis of Matter - Mater presents, Mediamatic, Amsterdam, NL
- 2023 Refresh Amsterdam #2 – War & Conflict, Amstedram museum, NL
- 2023 Third Cycle Artstic Research exhibition, Gerrit Rietveld Academie, Amsterdam, NL
- 2022 Mater, mater.digital - online
- 2021 Artistic research fellows symposium, Gerrit Rietveld Academie, Amsterdam, NL
- 2021 Vijion Art Gallery, Bolzano, in collaboration with Lottozero, Prato, IT
- 2020 Artistic research fellows symposium - online, Gerrit Rietveld Academie, Amsterdam, NL
- 2019 Jubilee Reunion Manifestation / 50 years Ceramic Workcentre, Heusden, NL
- 2019 International Biennale of Contemporary Ceramics, Musée Magnelli, Vallauris, FR
- 2019 Korean International Ceramic Biennale, Gyeonggi, KR
- 2019 Kunsthalle, Lottozero, Prato, IT
- 2019 Dead Darlings 11, Het Nieuwe Instituut, Rotterdam, NL
- 2017 Dead Darling #9, Entropy, FOAM, Amsterdam, NL
- 2017 Gyeonggi International Ceramic Biennale, Gyeonggi, KR
- 2016 Inside Lottozero, Lottozero, Prato, IT
- 2016 Inside Lottozero, Kunsthalle Eurocenter - Lana, Lana, IT
- 2016 Cognitive dissonance, Spartanburg Art Museum, Spartanburg, SC, USA
- 2015 Dead Darlings # 08, Looiersgracht 60, Amsterdam, NL
- 2015 NCECA - Armory Expo, The Pawtucket Armory Arts Center, Rhone Island, USA
- 2014 International Ceramic Biennale of Vallauris, FR
- 2011 Sundaymorning @ EKWC, Den Bosch, NL
- 2010 International Biennale of Design, Liege, BE

- 2008 Kunst & vormgeving op stand Raadhuis de Paauw, Wassenaar, NL
- 2008 Huygens Museum Hofwijck, Voorburg, NL
- 2007 Paraat # 3, A selection of works from the graduation students 2007, De Veemvloer, Amsterdam, NL
- 2007 Horse Move Project Space, Amsterdam, NL

FAIRS

- 2023 Wiels Art Book Fair, Brussels, BE with Jap Sam Books
- 2018 & 2019 Printing Plant Artist book Fair, Looiersgracht 60, Amsterdam, NL
- 2019 Apr Feet First Fair, Independent publisher's fair, Brussels, BE
- 2019 Mar Artists print VI, Artist book Fair, Brass, BE
- 2019 Mar Papier Carbone #3 in Charleroi, BE
- 2018 Dec This Art Fair, with Gallery Josilda da Conceição, Amsterdam, NL
- 2017 Sep Printed matter, Inc. New York Art book fair, NYC, USA
- 2013 Feb Prospects & Concepts, Art Rotterdam, NL
- 2009 Feb Object Rotterdam, Las Palmas, LP II, Rotterdam, NL
- 2008 Apr Tuttobene, Salon del Mobile, Milan, IT

RESIDENCIES

- 2020 July/Sept 3bisF, Contemporary Art Centre, Aix-en-Provence, FR
- 2014 Apr/Sep Atelier Holsboer, Paris, FR
- 2011 May/Jul HMK {Hotel Maria Kapel}, Hoorn, NL
- 2011 Jan/Mar European Ceramic Workcentre (Sundaymorning @ EKWC), 's-Hertogenbosch, NL
- 2006 Apr/Jun Cor Unum Ceramics (production residency), 's-Hertogenbosch, NL

PRIZE AND FUNDING

- 2024 Mondriaan Fonds - Voucher for Venice Biennale
- 2023 WEJansen Fund - Residue
- 2023 Mondriaan Fonds - Residue
- 2023 Stichting Stokroos - Residue
- 2023 Amsterdams Fonds voor de kunst - Residue
- 2021 Tijl Fonds - artist book Displace
- 2021 Mondriaan Fonds, Corona-overbrugging
- 2020 Region Sud - Manifesta13 - Displace
- 2020 Stichting Stokroos - Displace
- 2019-2023 Mondriaan Fonds, Proven Talent
- 2018 Amsterdams Fonds voor de kunst - Dust to *dust
- 2016 Nominee The Anamorphosis Prize, self-published photo-books award, NY, USA
- 2015-2017 Mondriaan Fonds, Projectinvestering, The Sky is on the earth (part 1,2,3)
- 2015 Stichting Stokroos
- 2012-2013 Mondriaan Fonds, bijdrage werkbudget
- 2012 Nominee Henkel Art Award, Russia
- 2011-2012 Startstipendium, Fonds BKVB
- 2011 Mondriaan Stichting, HMK {Hotel Maria Kapel}
- 2010 Stichting Stokroos
- 2007 Schuurman Schimmel van Outeren Stichting

PUBLICATIONS - artists books

- 2024 Residue Index, in collab. with Anika Schwarzlose
- 2023 Sonic Acts Magazine, contribution Residue, in collab. with Anika Schwarzlose
- 2023 Displace, Published by Jap Sam Books, edition of 300
- 2021 Artistic research fellows, Gerrit Rietveld Academie, Amsterdam, NL
- 2020 P///AKT publication by Brigitte Lauter, NL - visual contribution
- 2019 Nowhere collective Zine N4, nowherecollective.org
- 2018 Raise, self-published, edition of 60
- 2018 Parking Lot, Amsterdam, NL - contribution *Year cycle*
- 2016 Looking For The Ursa Major, self-published, edition of 50 (duo Khurtova & Bourlanges)
- 2015 The Memory Of a Fold, self-published, edition of 30 (duo Khurtova & Bourlanges)
- 2014 Anticipated Decay, Towards A Grand Ruin, self-published, edition of 50 (duo Khurtova & Bourlanges)

LECTURES / Artsist Talks

- 2024 Forum and film programme '(Unseen) War and Conflict', Rijksakademie, Amsterdam, NL
- 2024 Field walk Residue and artist talk, closing event Sediments, Sonic Acts Biennial, Het Hem, Zaandam, NL
- 2024 Refresh Late - series of public event, Refresh Amsterdam #2 – War & Conflict, Amsterdam museum, NL
- 2023 Artsist talk about Residue, Symposium, Zaans Museum, Hembrug terrain, Zaandam, NL
- 2023 Artist Talk about current research on Soil as an Archive, TARR symposium, GRA, Amsterdam, NL
- 2023 Artist talk about Displace, Soil Conference, Wageningen University, NL
- 2023 Artist talk about Displace, Wiels Art Book Fair, Brussels, BE
- 2023 Book launch of Displace, part of Honeycombing, Archive event VII, Looiersgracht 60, Amsterdam, NL
- 2022 Mater - panel discussion with Matthew Rowe and Shahpour Pouyan, online
- 2022 Explored View, Symposium, Artistic Research in Situ (UVA –Rietveld –MlOa)
- 2019 Guest speaker symposium SISU, Tallinn, EE
- 2019 Public talk with Alena Alexandrova, Shelf life: Archive event II, Looiersgracht 60, Amsterdam, NL
- 2018 Book launch of Raise during Printing Plant Artist book Fair, Looiersgracht 60, Amsterdam, NL
- 2018 Public talk at Jubileum Editie van Knust & AGA Lab, Amsterdam, NL

PRESS & CATALOGUES - selected

- 2024 The Spell of the Sensuous — Sonic Acts Biennial at W139 and Looiersgracht 60
Metropolis M, by Matthew Sturt-Scobie
- 2024 Oorlogsverleden en klimaatvervuiling vermengd op één doek - review on Residue
Metropolis M, by Esha Guy Hadjadj
- 2023 De oorlog in een ander/ Refresh #2: War & Conflict, MetropolisM, by Laura van den Bergh
- 2023 Refresh #2 is helaas actueler dan ooit, Het Parool, by Kees Keijer
- 2023 Compost - on Soil Works. When Rocks Weather, De Groene Amsterdammer, by Roos van der Lint
- 2020 En revenant de l'expo – review on Displace, article by Jean-Luc Cougy (in French)
- 2020 Chantier interdit au public – à propos de Manifesta 13 – review on Displace in AOC by L.Guy-Denarcy p5/8
- 2020 Manifesta 13 Magazine: Manifesta 13 Marseille Les Paralleles Du Sud gives a prominent place to women: artists, curators, citizens permeate all the propositions
- 2020 Manifesta 13 Marseille catalogue
- 2019 The Big Issue, Taiwan – highlight of our publishing practice for Printing Plant
- 2019 Klei magazine, NL – review on Dust to *dust, article by Lotte van Geijn
- 2018 Trendbeheer, NL – review on Dust to *dust
- 2018 Simulacrum magazine - Het Archief, NL
- 2017 Destig magazine #2
- 2017 Kunstblijfteenraadsel, article by Paul Voors, 27-07-2017 (in Dutch)
- 2017 IMA magazine, on nomination Anamorphosis prize, JP
- 2017 Catalogue Gyeonggi International Ceramic Biennale, KR
- 2017 Publication Looking Back – Moving Forward Dead Darlings, part of Collectivism exhibition at FOAM, NL
- 2017 Books of Ours by HMK {Hotel Maria Kapel}, NL
- 2017 Jury mention and review by Anouk Kruithof for Anamorphosis prize
- 2016 Inside Lottozero, Prato, IT
- 2014 International Ceramic Biennale of Vallauris, FR
- 2013 ABITARE, IT (on curatorial work in Milan 2013)
- 2013 AVRO Kunstuur, studio visit, public television, NL
- 2010 Catalogue Design Nature, International Design Biennale of Liege, BE
- 2008 Catalogue Art and Design of Distinction, NL

TEACHING / Mentorship

- 2021 - now Art & Research Programme, Gerrit Rietveld Academie and UvA, NL
- 2023 -2024 Mentoring artist Ildikó Horváth, part of Mondriaan Fund mentoring programme
- 2024 Coaching, BA in Interdisciplinary Arts, ZUYD University of Applied Sciences, Maastricht, NL
- 2023 Workshop for children and adults, Zone2Source, Amsterdam, NL
- 2023 Workshop - Artistic Research in Situ in het ENCI, Maastricht Institute of Arts, NL
- 2019-2022 Material space, Academy of Architecture, Amsterdam, NL
- 2012-2020 Architectural Design Department, Gerrit Rietveld Academie, Amsterdam, NL
- 2011 - now Interior Architecture, Royal Academy of Arts, Den Haag, NL
- 2019 Potentiality of Sound in matter, ICT, Royal Academy of Arts, Den Haag, NL
- 2015 Interior Architecture, Piet Zwart Institute, Rotterdam, NL
- 2011 Workshop TXT department, Gerrit Rietveld Academie, Amsterdam, NL

2010 Architectural design departement, Gerrit Rietveld Academie, Amsterdam, NL
2010 Form Study V5, Academy of Architecture, Amsterdam, NL

CURATORIAL WORK - within academic programmes of the Gerrit Rietveld Academie and KABK

2019 Transient embodiment, GRA, Het Hem, Amsterdam, NL
2019 UNCUT, GRA, Stedelijk Museum Amsterdam, NL
2017 From One To Another, GRA, Gallery Josilda da Conceição, Amsterdam, NL
2017 Voice Of Materials, GRA, Looiersgracht 60, Amsterdam, NL
2016 Reset by Royal Academy of Arts of The Hague, Salon del Mobile, Milan, IT
2016 Into The Ground, GRA, 4bid gallery , Amsterdam, NL
2014 Anticipated Decay, Towards A Grand Ruin, GRA, deServiceGarage, Amsterdam, NL
2014 Backstage on Stage, Royal Academy of Arts of The Hague, Salon del Mobile, Milan, IT
2013 Live Factory , Royal Academy of Arts of The Hague, Salon del Mobile, Milan, IT
2011 SLOWLLOYD, GRA & Bouwkunst Academie, Lloyd hotel Amsterdam, NL