

Born in 1982 in Samara, RU, lives and works in Amsterdam

EDUCATION

2002-2007 BA, Gerrit Rietveld Academie, Amsterdam, NL
1999-2002 BA, State University of Architecture of Samara, RU

COLLABORATION

2009-2019 artist duo Khurtova & Bourlanges with Marie Ilse Bourlanges

SOLO EXHIBITIONS - duo / dual Khurtova & Bourlanges

2020 Displace, 3bisf Art Centre, Aix-en-Provence, FR - Manifesta 13 Paralleles Du Sud
2019 Shelf life: Archive event II, Looiersgracht 60, Amsterdam, NL
2018 Dust to *dust, Arti en Amicitiae, Amsterdam, NL
2018 Wetter than wet, Gallery Josilda da Conceição, Amsterdam, NL (in collaboration with Mayra Sergio)
2017 Whispering stones, EKA Gallery, Tallinn, EE
2017 Cephea's chanting stones, Paleis van Mieris, Amsterdam, NL
2016 Cephea's whispering stones, The Bookstore project, Amsterdam, NL
2016 Le Dragon, delph, delv, drag, Plan B, Amsterdam, NL
2016 Looking for the Ursa Major, Punt WG, Amsterdam, NL
2015 The Memory of a Fold, De Vitrine, The Bookstore project, Amsterdam, NL
2014 Salon, Atelier Holsboer, La Cite des Arts, Paris, FR
2011 Encapsulated Stories, HMK {Hotel Maria Kapel}, Hoorn, NL

GROUP EXHIBITIONS - selected

2021 Vijion Art Gallery, Bolzano, in collaboration with Lottozero, Prato, IT - upcoming
2020 Artistic research fellows symposium - online, Gerrit Rietveld Academie, Amsterdam, NL
2019 Jubilee Reunion Manifestation / 50 years Ceramic Workcentre, Heusden, NL
2019 International Biennale of Contemporary Ceramics, Musée Magnelli, Vallauris, FR
2019 Korean International Ceramic Biennale, Gyeonggi, KR
2019 Kunsthalle, Lottozero, Prato, IT
2019 Dead Darlings 11, Het Nieuwe Instituut, Rotterdam, NL
2017 Dead Darling #9, Entropy, FOAM, Amsterdam, NL
2017 Gyeonggi International Ceramic Biennale, Gyeonggi, KR
2016 Inside Lottozero, Lottozero, Prato, IT
2016 Inside Lottozero, Kunsthalle Eurocenter - Lana, Lana, IT
2016 Cognitive dissonance, Spartanburg Art Museum, Spartanburg, SC, USA
2015 Dead Darlings # 08, Looiersgracht 60, Amsterdam, NL
2015 NCECA - Armory Expo, The Pawtucket Armory Arts Center, Rhode Island, USA
2014 International Ceramic Biennale of Vallauris, FR
2011 Sundaymorning @ EKWC, Den Bosch, NL
2010 International Biennale of Design, Liege, BE
2008 Kunst & vormgeving op stand Raadhuis de Paauw, Wassenaar, NL
2008 Huygens Museum Hofwijck, Voorburg, NL
2007 Paraat # 3, A selection of works from the graduation students 2007, De Veemvloer, Amsterdam, NL
2007 Horse Move Project Space, Amsterdam, NL

FAIRS

2018 & 2019 Printing Plant Artist book Fair, Looiersgracht 60, Amsterdam, NL
2019 Apr Feet First Fair, Independent publisher's fair, Brussels, BE
2019 Mar Artists print VI, Artist book Fair, Brass, BE
2019 Mar Papier Carbone #3 in Charleroi, BE
2018 Dec This Art Fair, with Gallery Josilda da Conceição, Amsterdam, NL
2017 Sep Printed matter, Inc. New York Art book fair, NYC, USA
2013 Feb Prospects & Concepts, Art Rotterdam, NL
2009 Feb Object Rotterdam, Las Palmas, LP II, Rotterdam, NL

RESIDENCIES

- 2019-2020 Artistic research fellowship, Gerrit Rietveld Academie, Amsterdam, NL
2020 July/Sept 3bisF, Contemporary Art Centre, Aix-en-Provence, FR
2014 Apr/Sep Atelier Holsboer, Paris, FR
2011 May/Jul HMK {Hotel Maria Kapel}, Hoorn, NL
2011 Jan/Mar European Ceramic Workcentre (Sundaymorning @ EKWC), 's-Hertogenbosch, NL
2006 Apr/Jun Cor Unum Ceramics (production residency), 's-Hertogenbosch, NL

PRIZE AND FUNDING

- 2019-2023 Mondriaan Fonds, Proven Talent
2020 Region Sud - Manifesta13 - Displace
2020 Stichting Stokroos - Displace
2018 Amsterdams Fonds voor de kunst - Dust to *dust
2016 Nominee The Anamorphosis Prize, self-published photo-books award, NY, USA
2015-2017 Mondriaan Fonds, Projectinvestering, The Sky is on the earth (part 1,2,3)
2015 Stichting Stokroos
2012-2013 Mondriaan Fonds, bijdrage werkbudget
2012 Nominee Henkel Art Award, Russia
2011-2012 Startstipendium, Fonds BKVB
2011 Mondriaan Stichting, HMK {Hotel Maria Kapel}
2010 Stichting Stokroos
2007 Schuurman Schimmel van Outeren Stichting

PUBLICATIONS - artists books

- 2020 P///AKT publication by Briggite Lauter, NL - visual contribution
2018 Raise, self-published, edition of 60
2018 Parking Lot, Amsterdam, NL - contribution Year cycle
2016 Looking For The Ursa Major, self-published, edition of 50 (duo Khurtova & Bourlanges)
2015 The Memory Of a Fold, self-published, edition of 30 (duo Khurtova & Bourlanges)
2014 Anticipated Decay, Towards A Grand Ruin, self-published, edition of 50

LECTURES

- 2019 Guest speaker symposium SISU, Tallinn, EE
2019 Public talk with Alena Alexandrova, Shelf life: Archive event II, Looiersgracht 60, Amsterdam, NL
2018 Book launch during Printing Plant Artist book Fair, Looiersgracht 60, Amsterdam, NL
2018 Public talk at Jubileum Editie van Knust & AGA Lab, Amsterdam, NL

PRESS & CATALOGUES - selected

- 2020 En revenant de l'expo – review on Displace, article by Jean-Luc Cougy (in French)
2020 Chantier interdit au public – à propos de Manifesta 13 – review on Displace in AOC by L.Guy-Denarcy p5/8
2019 The Big Issue, Taiwan – highlight of our publishing practice for Printing Plant
2019 Klei magazine, NL – review on Dust to *dust, article by Lotte van Geijn
2018 Trendbeheer, NL – review on Dust to *dust
2018 Simulacrum magazine - Het Archief, NL
2017 Destig magazine #2
2017 Kunstblijfteenraadsel, article by Paul Voors, 27-07-2017 (in Dutch)
2017 IMA magazine, on nomination Anamorphosis prize, JP
2017 Catalogue Gyeonggi International Ceramic Biennale, KR
2017 Publication Looking Back – Moving Forward Dead Darlings, part of Collectivism exhibition at FOAM, NL
2017 Books of Ours by HMK {Hotel Maria Kapel}, NL
2017 Jury mention and review by Anouk Kruithof for Anamorphosis prize
2016 Inside Lottozero, Prato, IT
2014 International Ceramic Biennale of Vallauris, FR
2013 ABITARE, IT (on curatorial work in Milan 2013)
2013 AVRO Kunstuur, studio visit, public television, NL
2010 Catalogue Design Nature, International Design Biennale of Liege, BE
2008 Catalogue Art and Design of Distinction, NL

TEACHING

- 2021 Art & Research Programme, Gerrit Rietveld Academie and UvA, NL
- 2019-2020 Material space, Academy of Architecture, Amsterdam, NL
- 2012-2020 Architectural Design Department, Gerrit Rietveld Academie, Amsterdam, NL
- 2011 - now Interior Architecture, Royal Academy of Arts, Den Haag, NL
- 2019 Potentiality of Sound in matter, ICT, Royal Academy of Arts, Den Haag, NL
- 2015 Interior Architecture, Piet Zwart Institute, Rotterdam, NL
- 2011 Workshop TXT department, Gerrit Rietveld Academie, Amsterdam, NL
- 2010 Architectural design departement, Gerrit Rietveld Academie, Amsterdam, NL
- 2010 Form Study V5, Academy of Architecture, Amsterdam, NL

CURATORIAL WORK - within academic programmes of the Gerrit Rietveld Academie and KABK

- 2019 Transient embodiment, GRA, Het Hem, Amsterdam, NL
- 2019 UNCUT, GRA, Stedelijk Museum Amsterdam, NL
- 2017 From One To Another, GRA, Gallery Josilda da Conceição, Amsterdam, NL
- 2017 Voice Of Materials, GRA, Looiersgracht 60, Amsterdam, NL
- 2016 Reset by Royal Academy of Arts of The Hague, Salon del Mobile, Milan, IT
- 2016 Into The Ground, GRA, 4bid gallery , Amsterdam, NL
- 2014 Anticipated Decay, Towards A Grand Ruin, GRA, deServiceGarage, Amsterdam, NL
- 2014 Backstage on Stage, Royal Academy of Arts of The Hague, Salon del Mobile, Milan, IT
- 2013 Live Factory , Royal Academy of Arts of The Hague, Salon del Mobile, Milan, IT
- 2011 SLOWLLOYD, GRA & Bouwkunst Academie, Lloyd hotel Amsterdam, NL